

My thesis "Escape from the Chains of Sense: Towards the Subversive Force of the Texts of F. M. Dostoevsky, F. Kafka and W. Gombrowicz" focuses on the phenomenon here called the flight of sense. This notion challenges interpretation as a desire for order and for synthesis of the work's semantic direction, and calls for a different reading of the work. In the introduction, using Adorno's, Deleuze's and Guattari's concepts, I try to show that the flight of sense is not a final state (being without sense) but the act of its fleeing. Influenced by Barthes and his concept of the pleasure of the text, I call the spaces of the subversive force, which lets the sense and its reconstruction slip away, ruptures. They lead to a "creative misunderstanding" which is a ground for experimentation. This experimentation does not refuse interpretation and its hermeneutic claim on clear understanding but suggests a different approach: a reading that looks through these ruptures and lets itself get seduced by the gestures and ornaments, which defer or dissolve meaning in the texts of Dostoevsky, Kafka and Gombrowicz. Thus experimentation is an attempt to describe how these elements work together.